

CARLA CANADELL MONTES



PORTFOLIO

knitwear



the body as a powerful tool for your own freedom







080 Barcelona
Fashion Week.
Collection Anaïs.
2018.





Qui est ~~Maigret~~? ANAIS?

devenu, d'année en



il j
off
ir.
ig
le
Fi

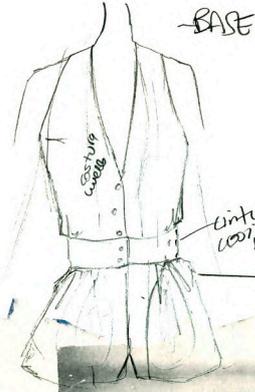


de
que
re-
de
t-il
ur-
rien

Fièvre nous apprend :
la France ; à quelques
Son père était régisseur*
ce père, Maigret
voulait bien fait.
eur. Mais, en ce
sera fonctionnaire
Paris, il deviendra
vissent son bureau
les affaires diffi-
presque il trouvera



Base más grande para queel cinturón/cintunilla lo entalle



Paul Poiret

→ volumen por me a tra de



es changent : it le contraire :

.t.

était une terrible affaire.



Love Letter



proporción

CAMISA

deloje
over
tinas



'HENRY AND JUNE'



¿ello
rectángulo?



Artuilla

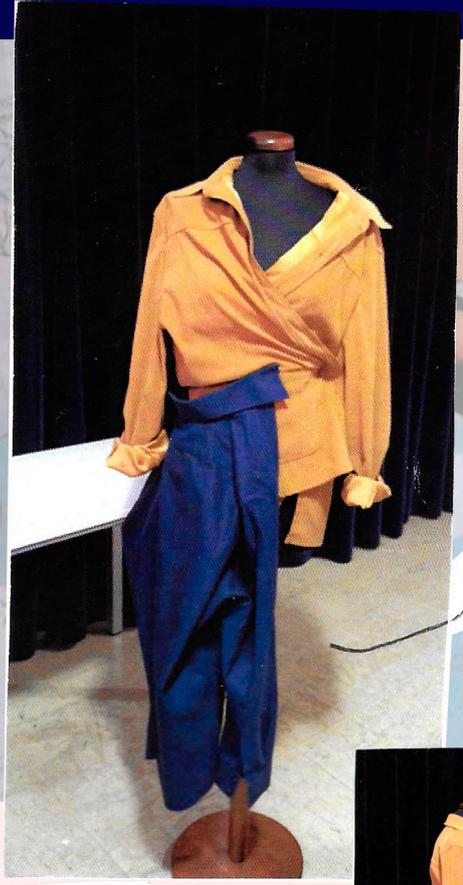
dream



frases de Anaís grabadas



dre



CAMISA
COMO PANTALÓN/
FALDA



pendientes
metacrilato
y purpurina



Diario

"The earth is heavy and opaque without dreams."

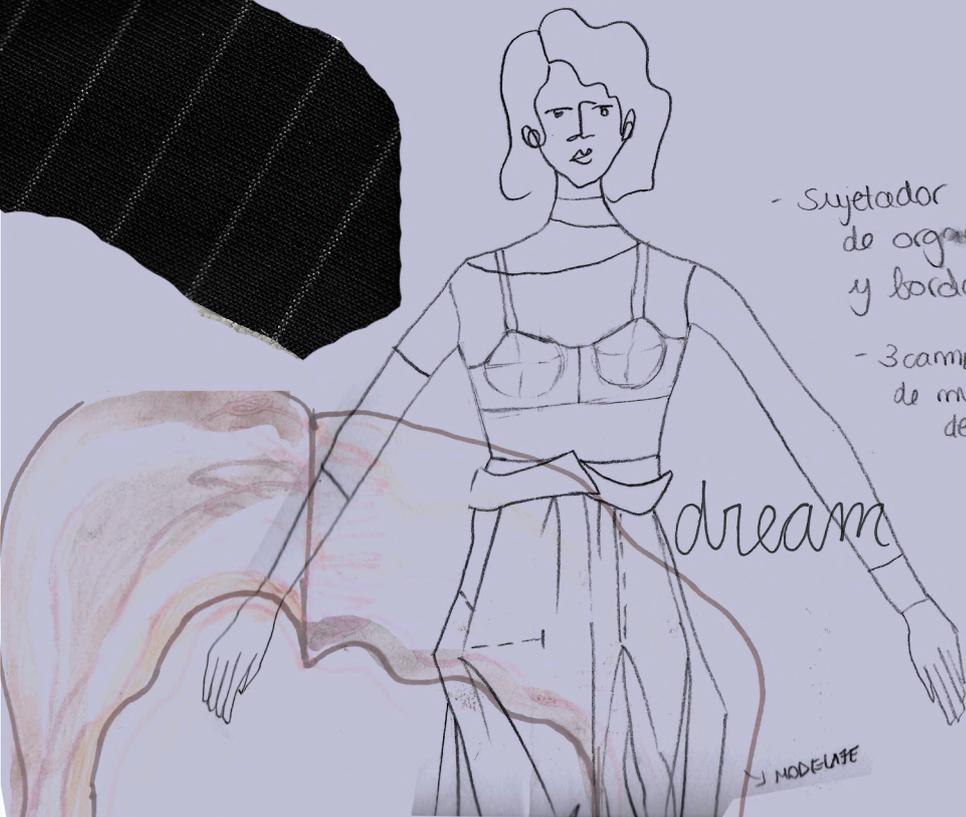
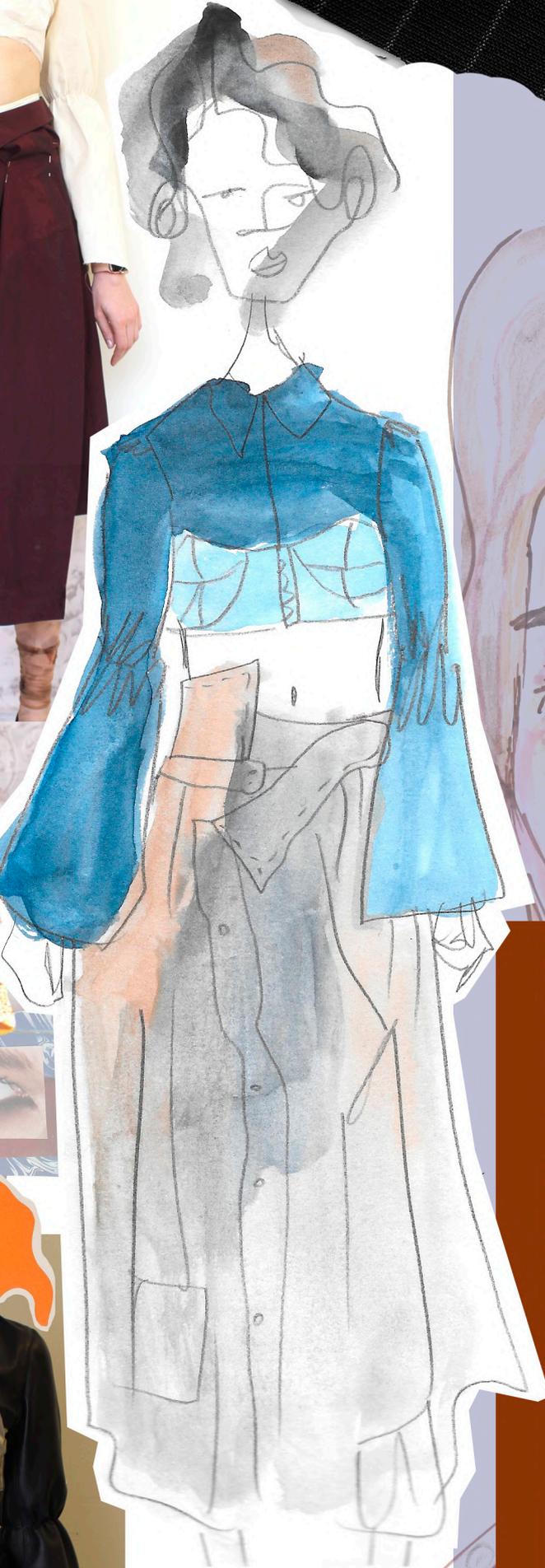
— Anaís Nin, from *The Diary of Anaís Nin*, Vol. 3: 1939-1944 (via loveage-moondream)



NAPA + organza

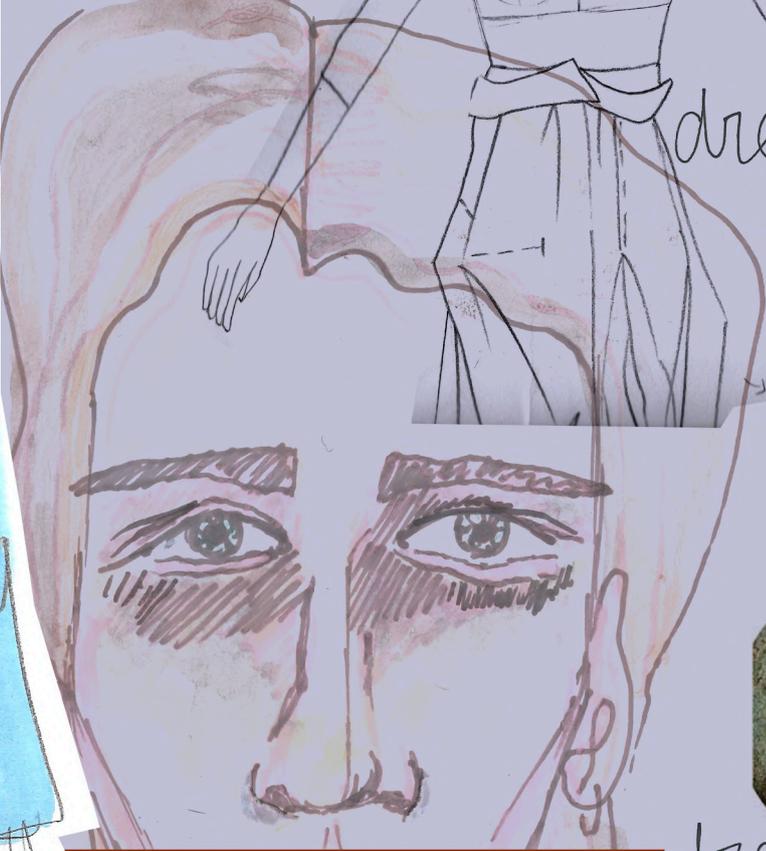
ream





- sujetador de organza y bordado
- 3 camisetitas de media debajo

dream



MODELAJE



dream



ream

CINTA (L'Arca de l'avia)

L'ARCA DE L'AVIA

ACABADOS ROPA AÑOS 30/40/50

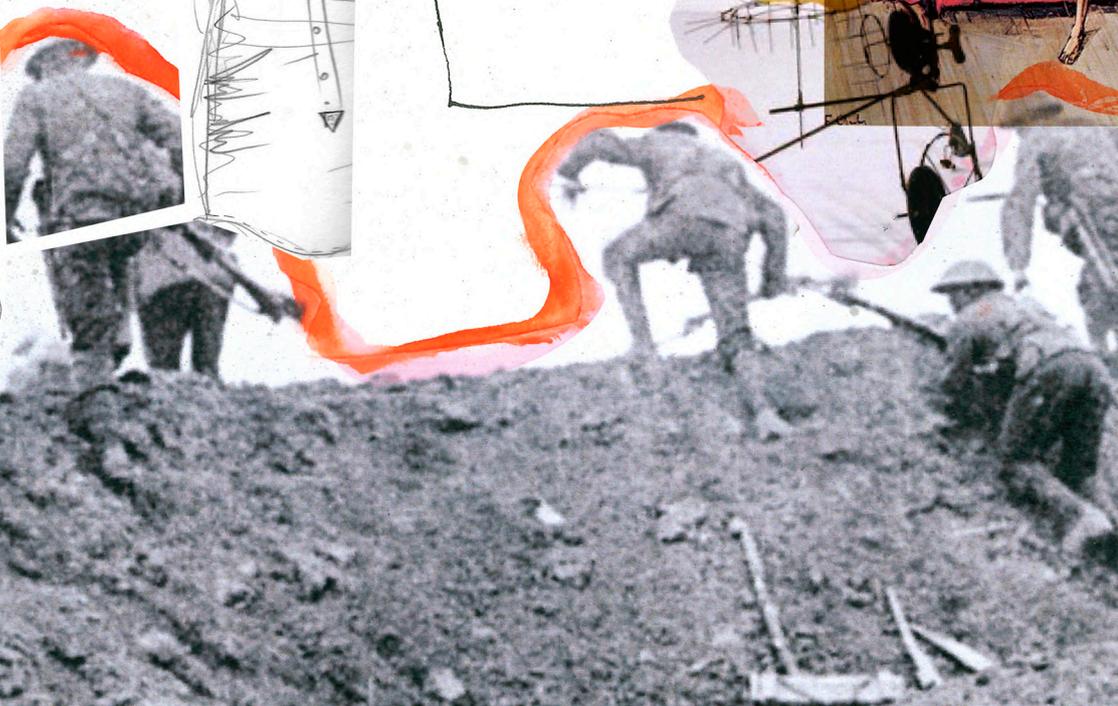
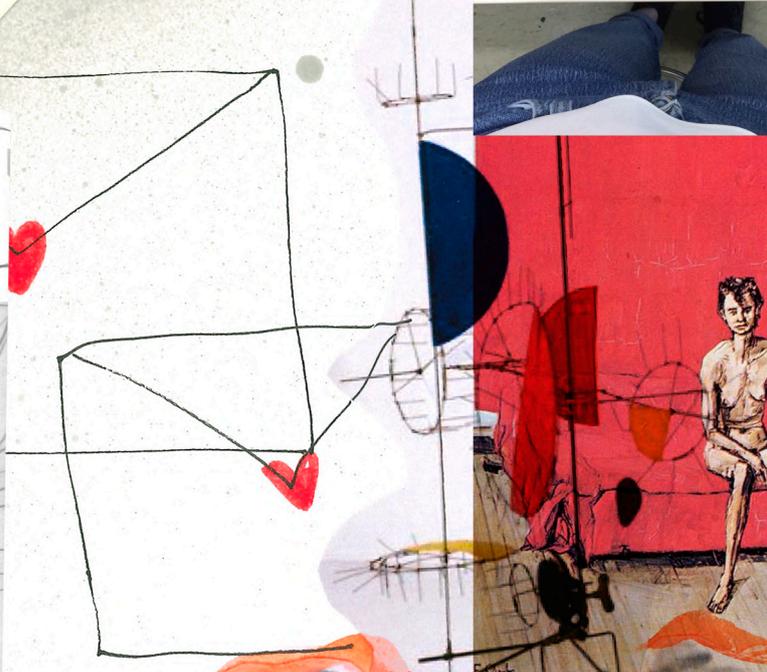


trouvé, au fond de sa
jeune fille avait attaché à la
bon gris, avec un petit
garda de plus près : un
autres boutons !
Maigret fit app
de la police.
appela Maigre
de chercher.
omme partir en
où j'habite.



MONO
ar de rien
le che
lonné

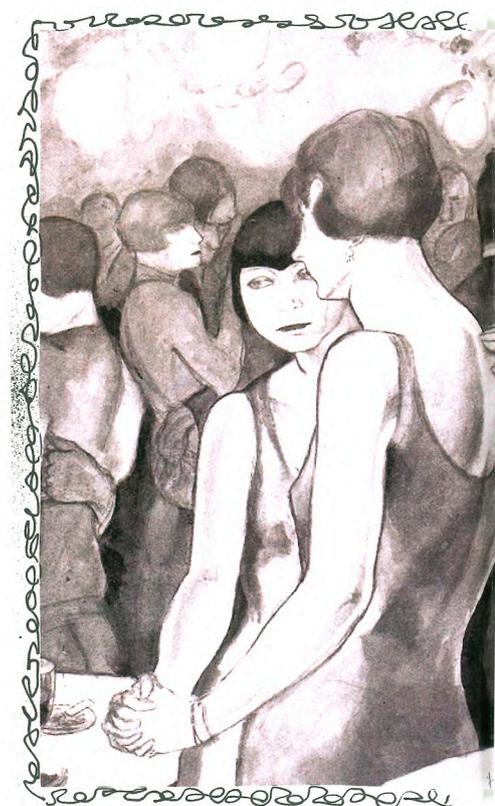
BACK





cosé media serigrafiada

quitar sisa



PEOPLE LIVING DEEPLY



Il aperçut un groupe d'une douzaine de personnes...

Maigret respira pensativamente. « Qui est-ce ? — Je ne sais pas court toujours à nous avons dans le groupe retrouvé. » Tout en marchant, il aperçut un autre groupe; il était en robe bleu et tout pâle et sa qu'elle venait de Elle vit Maigret. « Je vous demandez. Pourtant, je l'ai vu cet homme-là ! » Maigret regarda...

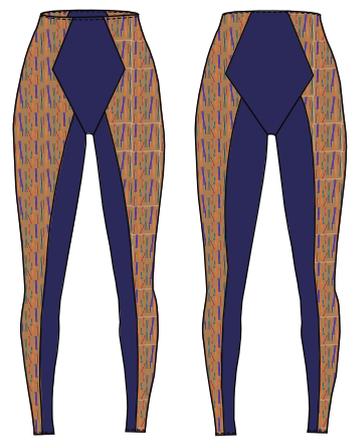
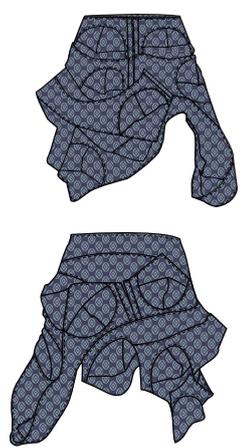
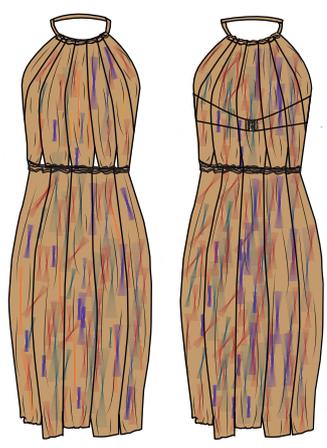
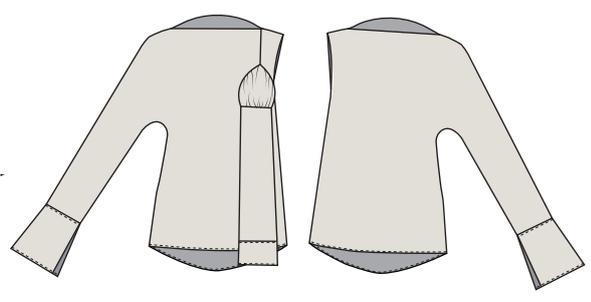
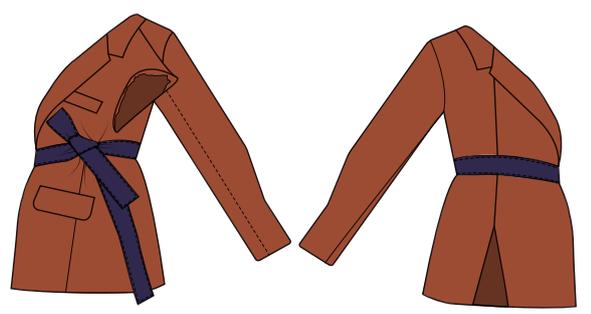
COMPLEMENTOS

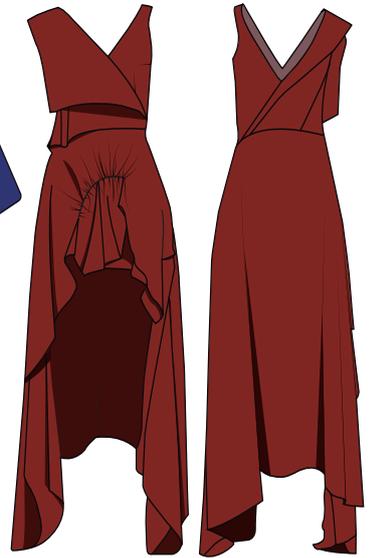
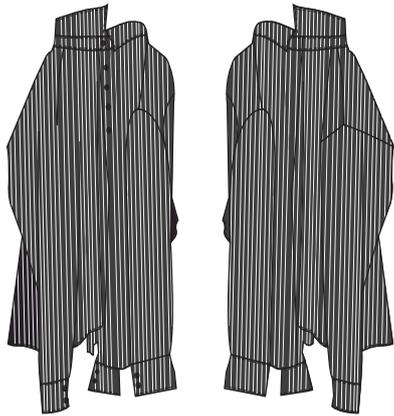
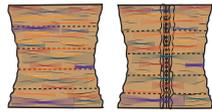
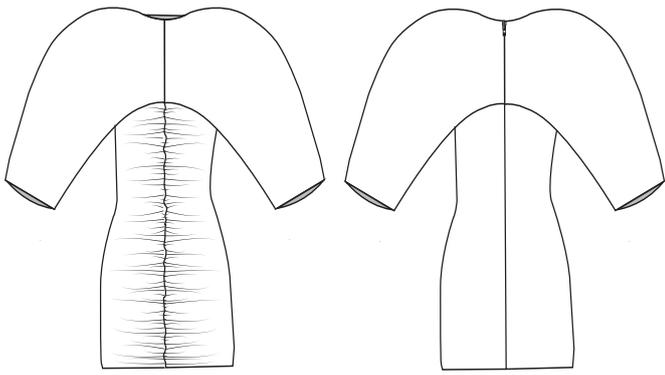
TÉCNICA DE LA RESINA CON PURPURINA
MARC BADIÀ



HAVE NO FEAR OF DEATH











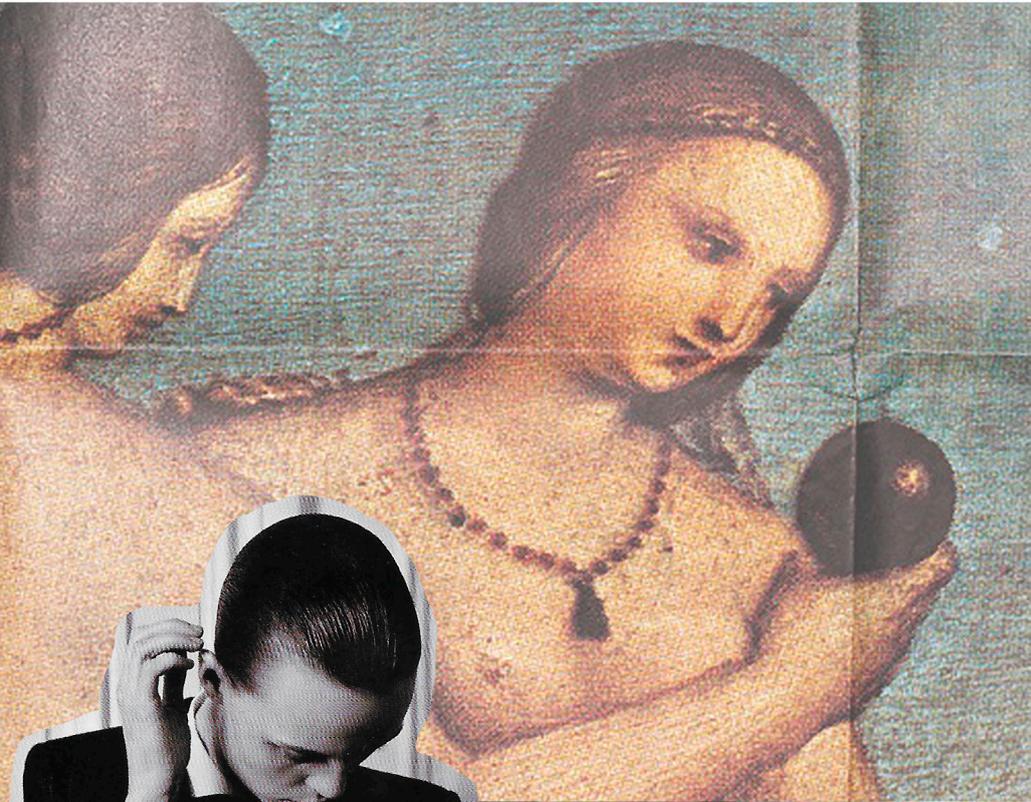
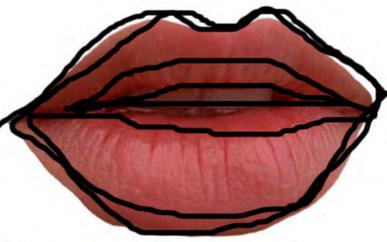






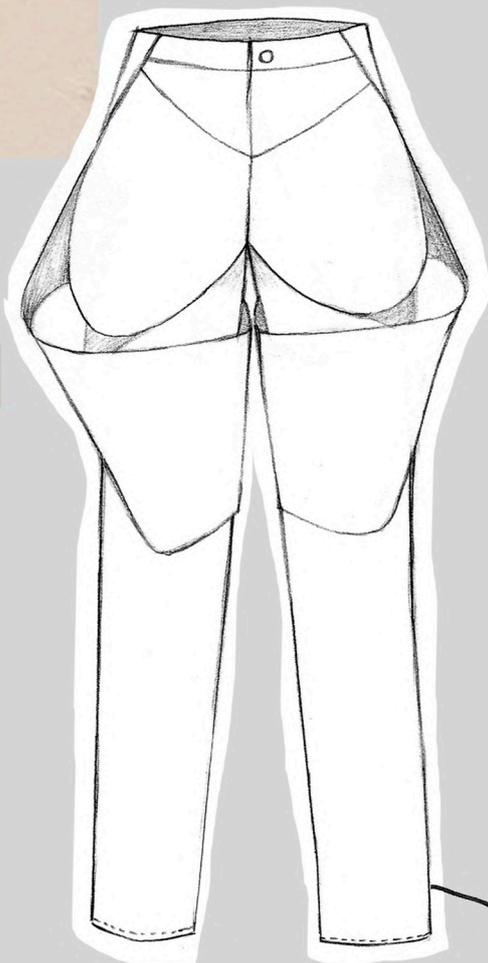








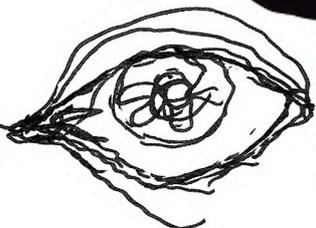
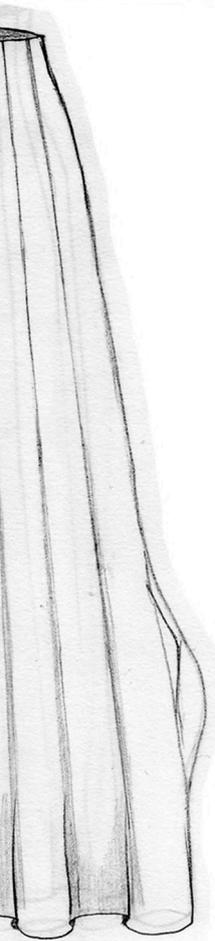
BAUDELAIRE
Les du mal





animales mitológicos

Handwritten text in a stylized, cursive font, possibly reading 'animales mitológicos', partially obscured by a dark red vertical brushstroke.

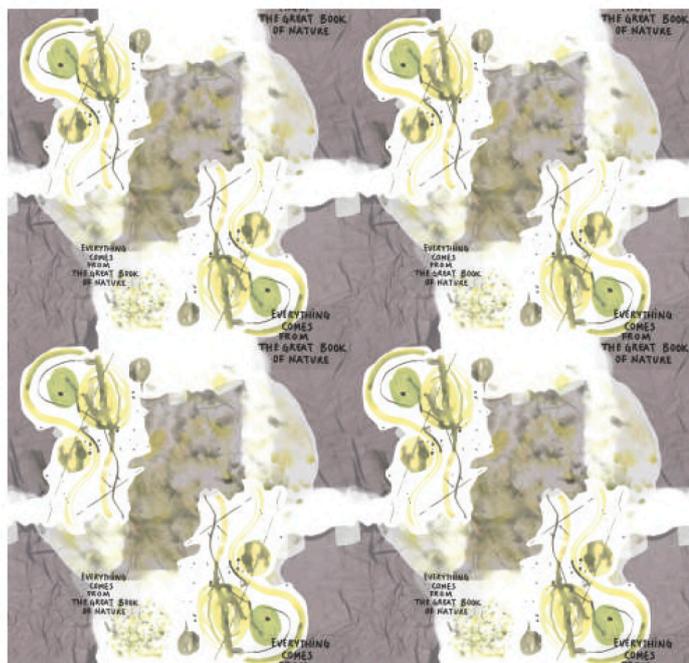
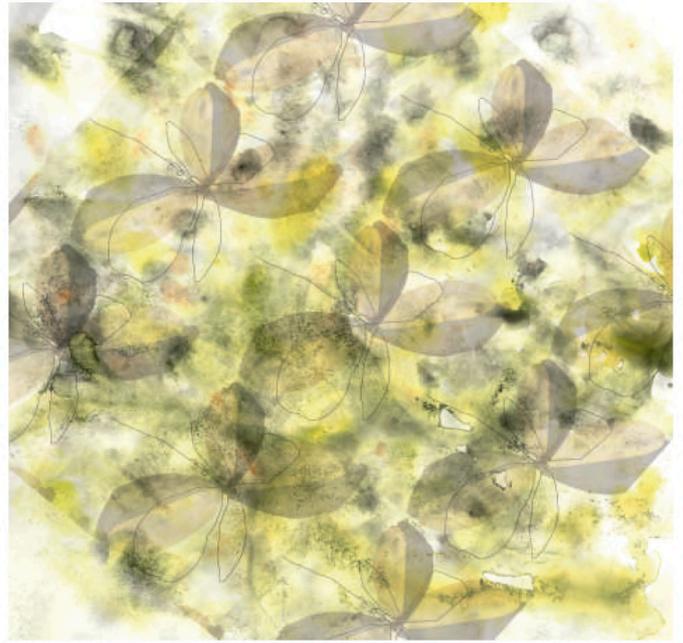
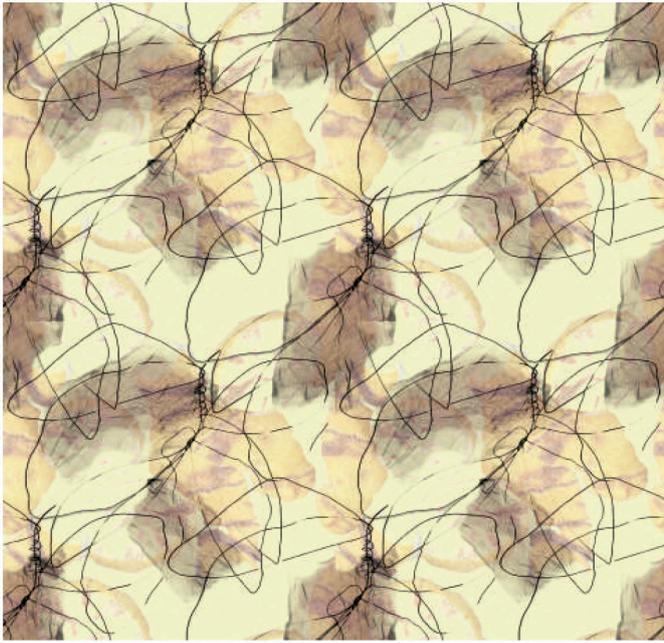












digital print

